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| English 9 Curriculum Map 9th Grade Mrs. Cleveland |
| **Month** | **Content** | **Learning Outcome / State Indicator** | **Assessment** |
| August | Pre-testGoal setting/Academic Strengths and Weakness Writing Sample: Personal Essay (Goals)Basic grammar and writing rules (refresher)Figurative Language/Literary Terms  | Acquisition of Vocabulary: C/DWriting Processes: A-FWriting Conventions: A-CCommunication: Oral and Visual C/F | Note card responsePre-testHandout of expectationsGrammar and mechanics refresher packetFigurative Language packet PowerPoint/interactive notesp.372/374 student textbook  |
| September | Unit One: Non-Fiction vs. Fiction Non-Fiction Notes and Introduction handout **Personal Essays***Annapurna : reading and audio**“I Shouldn’t Be Alive viewing* * *Internal / External Conflicts*

James Thurber--*The Night the Bed Fell* Various authors: *The Giant Water Bug, and Charley in Yellowstone***Biography/Autobiography** Joseph P. Lash—“Annie” Maya Angelou—“I Know Why the Caged Bird Sings”**Writing:** Mini-Autobiography projectReport Reading and WritingIntroduce the art of annotating text**Writing:** Article Review writing  | Acquisition of Vocabulary: C/D/EWriting Processes: A-FWriting Applications: A-EWriting Conventions: A-CResearch: A-EReading Process: Concepts of Print, Comprehension Strategies and Self-MonitoringReading Applications: Informational, TechnicalReading Applications: Literary Text A-E | p. 379, 384, 435, 437, and 462Textbook material Intro. HandoutEntry Slip Video clip/viewing of non-fiction pieceNotes/ VocabularyPowerPointMini- auto / bio (writing)Article Review (writing)Handout/notesGuidelines/Rubric/Final Drafts |
| October | **Novel Reading** Lois Duncan: *They Never Came Home***Writing:** Chapter Summaries (project) and Epilogue writing | Acquisition of Vocabulary: A/B/DReading Process: Concepts of Print, Comprehension Strategies and Self-MonitoringReading Applications: Literary Text A-EWriting Applications: A-EWriting Processes: A-FWriting Conventions: A-CCommunication: Oral and Visual: A-C/E, F | PowerPoint/notes/Voc. sheetIndividual book/notesReflection QuestionsTest/Quiz/ProjectsPresentations Writing Rubrics   |
| November | Unit Two: Fiction-- Elements of a Short Story**Plot:** *Poison*  **Character:** *Thank You, M’am*  Writing prompt—“Life Lesson” **Setting:** *A Man Called Horse* **Irony:** *The Necklace*  **Theme** and **Point of View:** *The Scarlet Ibis* *The Sniper* Writing prompt: compare/contrast stories    | Acquisition of Vocabulary: A/B/D/EReading Process: Concepts of Print, Comprehension Strategies and Self-MonitoringReading Applications: Literary Text A-EWriting Processes: A-FWriting Applications: A-EWriting Conventions: A-C | PowerPoint/notes/Voc. sheetTextbook p.2—notesTextbook p. 77/discussionTextbook p.119Textbook p. 218Handout/Reflection questionsExpectations/Paper used as test.Workshop instructionLab timeFinal drafts equal testTests/ Quizzes/Projects / RubricsEntry and Exit Slips  |
| December/January  | Grammar Workshop/ Mechanics (Phrases) Unit Three: -- Novel vs. Novella Paul Zindel: *The Pigman* Daily Journal Writing/Response to Lit. (to be done with reading) Essay Writing and Reader Response Analysis**Personal Essay--** based on discussions in class and around novel themeReflection Piece: Analyze a particular POV/Cultural experience  | Acquisition of Vocabulary: A/DReading Process: Concepts of Print, Comprehension Strategies and Self-MonitoringReading Applications: Literary Text A-EWriting Processes: A-FWriting Conventions: A-CCommunication: Oral and Visual A-C/E, F | Various HandoutsPowerPoint/notes/Voc. sheetQuizzes/TestsIndependent novelJournaling notebooksProjects /Rubrics Entry and Exit Slips  |
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| February | Unit Four: The Elements of PoetryPoetry Terms--Introduction Game Figurative LanguageLiterary TechniqueWhat is poetry?How to write Poetry Various poems from textbook/handoutsPoetry project AIR TEST PREP BEGINS  | Acquisition of Vocabulary: A/C/DReading Process: Concepts of PrintReading Applications: Literary Text A-EWriting Processes: A-FWriting Conventions: A-CCommunication: Oral and Visual A-C/E, F | PowerPoint Notes/Voc. SheetTextbook p. 230Individual book/handoutsReflection QuestionsTest/ProjectHandout/notes/project/quizTextbook p. 235-253 Voc. sheetOnline resources and AIR Practice Tests  |
| March | Unit Five: Research What it means to research/plagiarismMLA documentationMethods of researchingPrimary/Secondary sourcesValid internet sources Thesis Writing  In-text citationsOutline/ Brainstorm/ Writing processGrammar/Mechanics Workshop AIR TEST PREP CONT.  | Acquisition of Vocabulary: A/B/DReading Process: Concepts of Printand Self-MonitoringReading Applications: Informational, Technical and Persuasive Text A-EReading Applications: Literary Text A-EWriting Processes: A-FWriting Applications: A-EWriting Conventions: A-CResearch: A-E | PowerPoint/notesIndividual HandoutsBoard Examples and labsWriting Rubrics/ ExpectationsFinal Research Project Online resources and AIR Practice Tests  |
| April/May | AIR TEST PREP CONT. Unit Seven: Coming of AgeLaurie Halse Anderson: *Speak*Daily response prompts (writing and /or open discussion) Soundtrack projectMovie Unit Eight: Elements of the Epic  4 components that make up an EpicBackground/History/Characters  Homer’s: from The OdysseyUnit Nine: Elements of Drama Introduction to Shakespeare  *The Tragedy of Romeo and Juliet*  Shakespearean sonnet work  Modern Movie ; C/C Essay Goal/Strength/Weakness evaluation   | Acquisition of Vocabulary: A/DReading Process: Concepts of Print, Comprehension Strategies and Self-MonitoringReading Applications: Literary Text A-EWriting Processes: A-FWriting Conventions: A-CCommunication: Oral and Visual A-C/E, F | Online resources and AIR Practice Tests PowerPoint Notes/Voc. sheetIndividual novelsGuided reading and reflection questionsTest/Quiz ; Entry/Exit SlipsAudio/Video recording Rubrics/ Guided Reading Notes/ p. 712/713/720/721Power Notes/ p. 488/ p. 602Exit Slip |
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