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| English 9 Curriculum Map 9th Grade Mrs. Cleveland | | | |
| **Month** | **Content** | **Learning Outcome / State Indicator** | **Assessment** |
| August | Pre-testGoal setting/Academic Strengths and Weakness Writing Sample: Personal Essay (Goals)  Basic grammar and writing rules (refresher)  Figurative Language/Literary Terms | Acquisition of Vocabulary: C/D  Writing Processes: A-F  Writing Conventions: A-C  Communication: Oral and Visual C/F | Note card response  Pre-test  Handout of expectations  Grammar and mechanics refresher packet  Figurative Language packet  PowerPoint/interactive notes  p.372/374 student textbook |
| September | Unit One: Non-Fiction vs. Fiction  Non-Fiction  Notes and Introduction handout  **Personal Essays**  *Annapurna : reading and audio*  *“I Shouldn’t Be Alive viewing*   * *Internal / External Conflicts*   James Thurber--*The Night the Bed Fell*  Various authors: *The Giant Water Bug, and Charley in Yellowstone*    **Biography/Autobiography**  Joseph P. Lash—“Annie”  Maya Angelou—“I Know Why the Caged Bird Sings”  **Writing:** Mini-Autobiography project  Report Reading and Writing  Introduce the art of annotating text  **Writing:** Article Review writing | Acquisition of Vocabulary: C/D/E  Writing Processes: A-F  Writing Applications: A-E  Writing Conventions: A-C  Research: A-E  Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring  Reading Applications: Informational, Technical  Reading Applications: Literary Text A-E | p. 379, 384, 435, 437, and 462  Textbook material  Intro. Handout  Entry Slip  Video clip/viewing of non-fiction piece  Notes/ Vocabulary  PowerPoint  Mini- auto / bio (writing)  Article Review (writing)  Handout/notes  Guidelines/Rubric/Final Drafts |
| October | **Novel Reading**  Lois Duncan:  *They Never Came Home*  **Writing:** Chapter Summaries (project) and Epilogue writing | Acquisition of Vocabulary: A/B/D  Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring  Reading Applications: Literary Text A-E  Writing Applications: A-E  Writing Processes: A-F  Writing Conventions: A-C  Communication: Oral and Visual: A-C/E, F | PowerPoint/notes/Voc. sheet  Individual book/notes  Reflection Questions  Test/Quiz/Projects  Presentations  Writing Rubrics |
| November | Unit Two: Fiction-- Elements of a Short Story  **Plot:** *Poison*  **Character:** *Thank You, M’am*  Writing prompt—“Life Lesson”  **Setting:** *A Man Called Horse*  **Irony:** *The Necklace*  **Theme** and **Point of View:**  *The Scarlet Ibis*  *The Sniper*  Writing prompt: compare/contrast stories | Acquisition of Vocabulary: A/B/D/E  Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring  Reading Applications: Literary Text A-E  Writing Processes: A-F  Writing Applications: A-E  Writing Conventions: A-C | PowerPoint/notes/Voc. sheet  Textbook p.2—notes  Textbook p. 77/discussion  Textbook p.119  Textbook p. 218  Handout/Reflection questions  Expectations/Paper used as test.  Workshop instruction  Lab time  Final drafts equal test  Tests/ Quizzes/Projects / Rubrics  Entry and Exit Slips |
| December/  January | Grammar Workshop/ Mechanics (Phrases)  Unit Three: -- Novel vs. Novella  Paul Zindel: *The Pigman*  Daily Journal Writing/Response to Lit. (to be done with reading)  Essay Writing and Reader Response Analysis  **Personal Essay--** based on discussions in class and around novel theme  Reflection Piece: Analyze a particular POV/Cultural experience | Acquisition of Vocabulary: A/D  Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring  Reading Applications: Literary Text A-E  Writing Processes: A-F  Writing Conventions: A-C  Communication: Oral and Visual A-C/E, F | Various Handouts  PowerPoint/notes/Voc. sheet  Quizzes/Tests  Independent novel  Journaling notebooks  Projects /Rubrics  Entry and Exit Slips |
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| February | Unit Four: The Elements of Poetry  Poetry Terms--Introduction Game  Figurative Language  Literary Technique  What is poetry?  How to write Poetry  Various poems from textbook/handouts  Poetry project  AIR TEST PREP BEGINS | Acquisition of Vocabulary: A/C/D  Reading Process: Concepts of Print  Reading Applications: Literary Text A-E  Writing Processes: A-F  Writing Conventions: A-C  Communication: Oral and Visual A-C/E, F | PowerPoint Notes/Voc. Sheet  Textbook p. 230  Individual book/handouts  Reflection Questions  Test/Project  Handout/notes/project/quiz  Textbook p. 235-253 Voc. sheet  Online resources and AIR Practice Tests |
| March | Unit Five: Research  What it means to research/plagiarism  MLA documentation  Methods of researching  Primary/Secondary sources  Valid internet sources  Thesis Writing  In-text citations  Outline/ Brainstorm/ Writing process  Grammar/Mechanics Workshop  AIR TEST PREP CONT. | Acquisition of Vocabulary: A/B/D  Reading Process: Concepts of Print  and Self-Monitoring  Reading Applications: Informational, Technical and Persuasive Text A-E  Reading Applications: Literary Text A-E  Writing Processes: A-F  Writing Applications: A-E  Writing Conventions: A-C  Research: A-E | PowerPoint/notes  Individual Handouts  Board Examples and labs  Writing Rubrics/ Expectations  Final Research Project  Online resources and AIR Practice Tests |
| April/May | AIR TEST PREP CONT.  Unit Seven: Coming of Age  Laurie Halse Anderson: *Speak*  Daily response prompts (writing and /or open discussion)  Soundtrack project  Movie  Unit Eight: Elements of the Epic  4 components that make up an Epic  Background/History/Characters  Homer’s: from The Odyssey  Unit Nine: Elements of Drama Introduction to Shakespeare  *The Tragedy of Romeo and Juliet*  Shakespearean sonnet work  Modern Movie ; C/C Essay  Goal/Strength/Weakness evaluation | Acquisition of Vocabulary: A/D  Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring  Reading Applications: Literary Text A-E  Writing Processes: A-F  Writing Conventions: A-C  Communication: Oral and Visual A-C/E, F | Online resources and AIR Practice Tests  PowerPoint Notes/Voc. sheet  Individual novels  Guided reading and reflection questions  Test/Quiz ; Entry/Exit Slips  Audio/Video recording  Rubrics/ Guided Reading  Notes/ p. 712/713/720/721  Power Notes/ p. 488/ p. 602  Exit Slip |
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